

Catalogue
Part 5
CATALOGUE

O F

CAMEOS,
INTAGLIOS,

MEDALS, AND
BAS-RELIEFS;

WITH A GENERAL ACCOUNT OF

VASES AND OTHER ORNAMENTS,
AFTER THE ANTIQUE,

MADE BY

WEDGWOOD AND BENTLEY;

AND SOLD AT THEIR ROOMS
IN GREAT NEWPORT-STREET,
LONDON.

Quoniam et sic gentes nobilitantur.

PLIN. lib. xxxv. De vasis fictilibus.

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THE GREAT NEW YORK

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", and "John Z. Smith".

as not to admit of any more and clear Descriptions; several Parts of this Catalogue can only give a slight and general Enumeration of the Coffer, without descending to Particulars.

CATALOGUE.

Enumeration of the Subjects which the Nature of the Subjects admits of.

To give an Idea of the Variety and Nature of

THE Proprietors of this Manufactory have been encouraged by the generous Attention of the Nobility and Connoisseurs to their first Essays, to give it all the Extent and Improvement they were able. And with constant Application, and great Expence, they have now produced a considerable Variety of Ornâments, in different Kinds; the Merit of which they humbly submit to the Judgment of those who are best skilled in these Subjects.

The Variety of new Articles, which many of their respectable Friends have not seen; and Multitudes of Persons of Curiosity and Taste in the Works of Art have never heard of, render some Account or *Catalogue* of them desirable, and even necessary: but many of the Articles, and especially the Vases, being of such a Nature,

as not to admit of satisfactory and clear Descriptions; several Parts of this Catalogue can only give a slight and general Enumeration of the *Classes*, without descending to Particulars.

We shall, however, hope to make the general Enumeration sufficiently intelligible; and descend to Particulars where the Nature of the Subjects admits of it.

To give an Idea of the *Nature* and *Variety* of the Productions of our Ornamental Works, it will be necessary to point out and describe the various *Compositions*, of which the Forms, &c. are made; and to distinguish and arrange the several Productions in suitable *Classes*.

The *Compositions*, or Bodies of which the ornamental Pieces are made, may be divided into the following Branches :

I. A Composition of *Terra Cotta*; resembling Porphyry, Lapis Lazuli, Jasper, and other beautiful Stones of the Vitrescent, or Crystalline Class.

II. A fine *black Porcelain*, having nearly the same Properties as the *Basaltes*, resisting the Attacks of Acids; being a Touch-stone to Copper, Silver and Gold, and equal in Hardness to Agate or Porphyry.

III. A

III. A fine white Biscuit Ware, or *Terra Cotta*, polished and unpolished.

The *Productions* of this Manufactory, may be divided into the following *Classes* :

C L A S S I.

C A M E O S and I N T A G L I O S.

These are exactly taken from the finest antique *Gems*. The *Cameos* are fit for Rings and Bracelets; and especially for inlaying in fine Cabinets, Writing Tables, Book-cases, &c. of which they form the most beautiful Enrichment, at a moderate Expence; the Price of the Cameos with *several Figures* being *ten Times less* than any other durable Imitations that have ever been made in Europe, and the Figures are much sharper than in those that are made of Glass.

The Ladies may display their Taste a thousand Ways in the Application of these Cameos; and thus lead Artists to a better Style in ornamenting their Works.

There are Specimens of this kind already, that do no less Honour to the Heart, than to the

Taste of the noble Lady, who chose this delicate Way of patronising and supporting an infant Art;—that can only exist and be improved by the Aid of such generous Protection.

The Intaglios in artificial *Basaltes*, are most excellent Seals; being exact Impressions from the finest Gems; and therefore much truer than any engraved Copies can be; with the singular Advantage of being little inferior in Hardness to the Gems themselves.

In this Composition *Cameos* may be converted into Seals; without losing the Drawing, the Spirit, and Delicacy of the original Work; so that Gentlemen may have a great Variety of Seals at a small Expence; or have an Opportunity of making Collections of perfect and durable Copies of the choicest Gems.

By the Favour of the Nobility, &c. who are in Possession of original Gems, or fine Impressions of those in foreign Collections, we have been enabled to make our List pretty numerous; but as, by the same Means, it is perpetually increasing, our Collection does not admit of a very methodical Arrangement, though the Numbers refer to an arranged Catalogue; and those Gems that do not belong to it are thrown into
an

an Appendix. Any of the Gems in the List that are of a proper Size for Seals, may be had either in *Cameo* or *Intaglio*. Those that are too large for Seals are made only in *Cameo*.

It is hardly necessary to say that no Article in the whole Extent of the Arts is cheaper than these Seals ; as they are sold unset at *One Shilling* a Piece ; and set in gilt Metal at *Three Shillings and Six-pence* to *Five Shillings*.

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- 1 Osiris, adored by the Egyptians under the figure of an Ox, named Apis, with Harpocrates upon the sacred Bark of the Nile. The *Original* in black Jasper.
 - 3 Isis, wife of Osiris, with the flower Lotus, &c. green Jasper.
 - 4 Isis, the wife of Osiris, *Cameo*.
 - 5 The same, in Sardonyx.
 - 13 The Temple of Isis, in *Cameo*.
 - 42 An Egyptian Sphinx, with an Ape, in *Cameo*.
 - 47 Saturn, son of Heaven and the Earth, holding a Scythe, and with an open Book at his feet ; in Carnelian.
 - 53 The Goddess Cybele, wife of Saturn ; in Carnelian.
 - 59 Jupiter with all his Attributes ; in Carnelian.
 - 64 Jupiter ; in Carnelian.
 - 74 Jupiter Olympus, sitting in the middle of the Zodiack, with Mercury, Minerva, and Neptune ; in Carnelian.

- 87 Jupiter sitting upon his Chariot, drawn by four Horses, thundering upon the Giants.
- 99 Jupiter caressing Leda, in the form of a Swan.
- 108 Argus guarding Io transformed into a Cow; in Amethyst.
- 110 The Council of the Gods; in Sardonyx.
- 112 Janus with two faces; in Carnelian.
- 115 Minerva born of the brain of Jupiter; in Crysolite.
- 119 Minerva with the Ægis; in red Jasper.
- 120 The same; in Niccolo.
- 140 Mercury, son of Jupiter and Maia; in Carnelian.
- 164 Hermaphroditus; in Carnelian.
- 169 The three Graces; in Plafma.
- 176 Neptune standing with his Trident; in Sardonyx.
- 178 Neptune upon his Chariot, drawn by four Sea-horses; in Rock Crystal.
- 188 Nereide, a Sea-nymph, daughter of Nereus and Doris; in Rock Crystal.
- 201 Ceres daughter of Saturn and Ops, Goddess of Agriculture; in Carnelian.
- 219 Night smothering Poppies; in blood-coloured Jasper.
- 221 Apollo, son of Jupiter and Latona; in Carnelian.
- 222 Apollo, ditto; in Carnelian.
- 232 Apollo standing; in Cornelian.
- 245 Apollo and Marsyas; in Carnelian.
- 246 The same; in Carnelian.
- 253 Aurora and Cephalus; in antique Paste.
- 258 Polyhymnia, the Muse of Rhetoric; in Carnelian.

- 287 The God Lunus ; in Cameo.
 293 Bacchus crowned ; in Amethyst.
 297 Bacchus ; in Carnelian.
 310 Bacchus and Ariadne riding upon a Tyger ;
 in red Jasper.
 326 A Faun ; in Carnelian.
 333 A Faun, with a Goat ; in Carnelian.
 346 A Faun mad or drunk ; in Sardonyx.
 348 The same ; in Sardonyx.
 363 A Bacchante ; in Carnelian.
 377 Callirhoe, high-priestess of Bacchus ; in
 Carnelian.
 382 A Bacchanalian subject ; in Carnelian.
 387 The same ; in Carnelian.
 388 The same ; in Calcedony.
 390 A young Hercules ; in Aqua Marina.
 408 A Hercules ; in green Jasper.
 409 An infant Hercules, killing the Serpents ;
 an Onyx.
 411 Hercules binding Cerberus ; in blood-
 coloured Jasper.
 412 Hercules and Cerberus ; in Carnelian.
 414 Hercules killing Anteus ; in Rock Crystal.
 416 The same ; in Carnelian.
 421 Hercules stifling the Nemean Lion ; in Cameo.
 424 Hercules fighting with Hypolita, queen of
 the Amazons.
 425 Hercules killing Achelous transformed into
 a Bull.
 426 The same ; in Carnelian.
 442 Hercules supporting the World ; in Emerald.
 455 Hercules overcome by Love ; in red Jasper.
 460 Hercules caressing Iole ; in Amethyst.
 468 Hercules with his Club ; in Carnelian.

- 473 Iöle ; in Carnelian.
 479 The same ; in Amethyff.
 484 The same ; in Carnelian.
 486 The same ; in Carnelian.
 488 Iöle standing with Hercules's Club ; in antique Paste.
 496 A Victory holding a Pike ; in Onyx.
 501 Mars and Venus ; in Plafma.
 505 Venus ; in Plafma.
 511 Venus and Cupid ; in Carnelian.
 520 Venus Anadyomene ; in Carnelian.
 527 The Forge of Vulcan ; in Sardonyx.
 539 Cupid holding an Arrow ; in Carnelian.
 583 Esculapius ; in Calcedony.
 598 A Sacrifice ; in Rock Cryftal.
 603 The same ; in Rock Cryftal.
 654 Homer ; in Calcedony.
 655 The same ; in Carnelian.
 656 Plato ; in Carnelian.
 662 Socrates and Plato ; in Granate.
 670 Epicurus ; in Niccolo.
 675 Efopus ; in Carnelian.
 676 Philemon ; in Hyacinth.
 679 Euripides ; in Carnelian.
 682 Aristides ; in Carnelian.
 688 Antifthenes ; in Carnelian.
 701 Pythagoras ; in Carnelian.
 702 Anacreon of Teos ; in Carnelian.
 705 Theon ; in Niccolo.
 711 Horatius Flaccus ; in Emerald.
 716 Mago and Dionyffius ; in Plafma.
 717 Charondas ; in Sardonyx.
 718 Democritus ; in Cornelian.

- 729 Ovid ; in Sardonyx.
 730 Virgil ; in Hyacinth.
 734 Seneca ; in Calcedony.
 735 Alexander Pope ; in Calcedony.
 743 Alexander the Great ; in Agate.
 753 Lyfimachus, king of Macedonia ; Cryfolite.
 756 Antiochus II. king of Syria ; in Carnelian.
 768 Massaniſſa, king of Numidia ; Calcedony.
 769 The ſame ; in Plasma.
 772 Alcibiades ; in Porphyry.
 775 Hannibal ; in Agate.
 778 Phocion ; in Cameo.
 783 Biſas ; in Agate.
 796 Ptolomy I. king of Egypt ; in Oriental
 Granate.
 797 The ſame, with his Family ; in Carnelian.
 799 Ptolomy II. king of Egypt ; in Amethyſt.
 800 Arſinoe, daughter of Ptolomy, Soter I.
 in Carnelian.
 801 Ptolomy Evergetes III. king of Egypt ; in
 Carnelian.
 805 Ptolomy Evergetes VII. king of Egypt ; in
 Calcedony.
 813 Ptolomy Junior XIII. king of Egypt ; in
 Carnelian.
 818 Prometheus forming a Head ; in Carnelian.
 823 Bellerophon taming Pegasus ; in Carnelian.
 829 A Chymera ; in Carnelian.
 832 Medea rejuvinating the father of Jaſon ; in
 Carnelian.
 845 Theſus ; in Carnelian.
 847 Theſus ; in Sardonyx.
 850 Theſus ; in Carnelian.

- 861 Leander ; in Calcedony.
 866 Cresfontus, Timeno, and Euristhonos, drawing lots for the Cities of Messina, Argos, and Sparta.
 871 Perseus ; in Carnelian.
 873 The same ; in Aqua Marina.
 876 The same ; in red Jasper.
 878 The same ; in Carnelian.
 879 Medusa ; in Calcedony.
 885 Meleager ; in Carnelian.
 889 Meleager ; in Calcedony.
 894 Dædalus ; in Carnelian.
 915 Paris, the son of Priam.
 928 Achilles, the son of Peleus ; in Carnelian.
 929 The Infant Achilles carried by Chiron Centaur ; in Carnelian.
 931 Chiron ; in Calcedony.
 941 Ajax carrying the body of Patroclus ; in Agate.
 944 A Greek Soldier bringing the news of the death of Patroclus to Achilles ; Cameo.
 949 Priam begging the body of Hector from Achilles ; in Onyx.
 956 Ajax carrying upon his shoulders the body of Achilles ; in Niccolo.
 962 Diomede, son of Tydeus ; in Calcedony.
 964 Diomede prevented by Apollo from pursuing Eneas ; in Carnelian.
 977 Laocoon, son of Priam, and high-priest of Apollo ; in Granate.
 988 Rumia, the goddess of sucking children ; in Carnelian.
 1000 A Vestal standing ; in Calcedony.

- 1047 The Romans finding the books of the Sibyls ; in Agate.
- 1049 Sophonisba taking poison that she might not be carried in triumph to Rome ; in Plasma.
- 1050 Clelia, a Roman lady, who was given as an hostage to Porfenna ; in Carnelian.
- 1055 A conquered province ; in Carnelian.
- 1076 The death of Julius Cæsar ; in Rock Chrystal.
- 1077 Emperor Nero in the habit of a Muse.
- 1079 Marcus Aurelius on horseback ; in Carnelian.
- 1084 Romulus I. king of Rome ; in Carnelian.
- 1087 Numa Pompilius, as a priest ; Carnelian.
- 1090 Lucius Junius Brutus ; in Amethyst.
- 1101 P. Cornelius Scipio Africanus ; in Carnelian.
- 1102 Attilius Regulus with a nail in his neck ; in Carnelian.
- 1104 Lucius Quintius Cincinnatus ; in Carnelian.
- 1105 Marcus Portius Cato of Utica ; in Calcedony.
- 1112 Marcus Claudius Marcellus ; in Jasper.
- 1119 Lucius Cornelius Lentulus ; in Carnelian.
- 1123 Cato Censor ; in Carnelian.
- 1126 Marcus Tullius Cicero ; in Sardonyx.
- 1127 The same ; in Niccolo.
- 1128 The same ; in Cameo.
- 1144 Marcus Junius Brutus with a Dagger ; in Sardonyx.

- 1161 Marc Antonius, and Cleopatra; In Sardonyx.
 1166 Augustus; in Cameo.
 1168 Livia, wife of Augustus; in Carnelian.
 1179 Tiberius; in Carnelian.
 1184 Nero Claudius Drusus, son of Livia, brother of Tiberius, and father of Germanicus, and Claudius Emperor; in Hyacinth.
 1185 The same; in Carnelian.
 1199 Claudius; in green Jasper.
 1204 Nero; in Cameo.
 1208 Poppæa, wife of Nero; in Carnelian.
 1213 Otho; in Carnelian.
 1214 Vitellius; in Carnelian.
 1217 Vespasian; in Carnelian.
 1219 Titus; in Carnelian.
 1224 Domitian; in Cameo.
 1233 Trajan; in Carnelian.
 1234 Trojan, Plotina, Merciana, and Matilda; in Onyx.
 1237 Marciana, sister of Trajan; in Carnelian.
 1240 Hadrian; in Carnelian.
 1243 Sabina, wife of Hadrian; in Carnelian.
 1247 Antinous, the favourite of Hadrian; in Carnelian.
 1257 Antoninus Pius; in Amethyst.
 1263 Gallerius Valerius Antoninus, son of Antoninus Pius.
 1264 Marcus Aurelius; in Sardonyx.
 1265 The same; in red Jasper.
 1266 The same; in Rock Crystal.
 1267 Marcus Aurelius and Faustina; in Cameo.
 1281 Com-

- 1281 Commodus and Annius Verus, brothers ;
in Cameo.
- 1282 Pertinax ; in Carnelian.
- 1295 Septimus Severus, Julia Pia, Caracalla and
Geta ; in Carnelian.
- 1303 Caracalla ; in Calcedony.
- 1307 Geta, brother of Caracalla ; in Carnelian.
- 1309 Diadumenus, son of Macrin ; in Carnelian.
- 1318 Alexander Severus ; in Nicolo.
- 1321 Maximinius ; in Plasma.
- 1324 Gordianus Africanus ; in Calcedony.
- 1333 Philippus Martia Otascilla his Wife, and
Philippus junior, his Son ; in Niccolo.
- 1334 Trajanus Dicus ; in Niccolo.
- 1364 An Actor of Comedy ; in Carnelian.
- 1403 Two Masks ; in Carnelian.
- 1424 A Man working at a Vase ; in Cameo.
- 1426 A Vase ; in Carnelian.
- 1434 A Vase ; in Carnelian.
- 1455 A Sphinx ; in Carnelian.
- 1468 A Lion devouring a Horse ; in Carnelian.
- 1519 Two Scorpions ; in Carnelian.
- 1534 A Basilisk drawn by four Cocks ; in red
Jasper.
- 1539 Oliver Cromwell ; in Amethyst.
- 1540 The Pretender ; in Carnelian.
- 1546 Rafael Urban ; in Carnelian.
- 1547 Michael Angelo Buonaroti ; in Calcedony.

A P P E N D I X.

- 1603 Jupiter.
- 1604 Neptune ; in Carnelian.
- 1605 Mercury ; in Carnelian.
- 1606 A Figure with a Vase, called a bathing Venus.
- 1607 Hercules gathering the Golden Apples in Gardens of the Hesperides.
- 1608 Paris, the son of Priam ; in Carnelian.
- 1609 Pompey the Great ; in Carnelian.
- 1610 Pompey the Great ; less than the above.
- 1611 Sapho ; in Carnelian.
- 1612 George III. in Paste.
- 1613 An unknown Queen in the King of France's Cabinet.
- 1614 Cleopatra ; in Carnelian.
- 1615 Antiochus II. king of Syria.
- 1616 Ptolomy Epiphanes V. king of Egypt ; in Carnelian.
- 1617 Lucius Junius Brutus ; in Amethyst.
- 1618 Four Masks ; in Agate.
- 1619 Earl of Clanbrassill.
- 1620 Esculapius and Hygia
- 1621 Hygia, &c.
- 1622 The offering of Victory to a Trophy.
- 1623 A conquering Hero, probably Perseus,
- 1624 A young Hercules.
- 1625 A Head of Hercules.
- 1626 A reposing Hercules.
- 1627 Hercules and Iole

1638 Om.

- 1628 Omphale.
 1629 Omphale.
 1630 A Dancing Faun.
 1631 A Head of a Faun.
 1632 Orpheus.
 1633 Apollo.
 1634 A Head of Medusa.
 1635 A Bacchanalian Triumph.
 1636 A Ceres.
 1637 Psyche.
 1638 Isis and Osiris.
 1639 Leander in the Hellespont.
 1640 A crouching Venus.
 1641 Unknown.
 1642 A Nereid.
 1643 Antinous.
 1644 A Sacrifice.
 1645 A Deification.
 1646 An Egyptian Figure covered with Hieroglyphics
 1647 Unknown.
 1648 Unknown.
 1649 Unknown.
 1650 Unknown.
 1651 Unknown.
 1652 Unknown.
 1653 Unknown.
 1654 Unknown.
 1655 Unknown.
 1656 Marcus Julius Cicero.
 1657 Unknown.
 1658 Diana.
 1659 A Consular Head, unknown; in Carnelian.
 1660 Theon; in Niccolo.

- 1661 Unknown.
 1662 L. Q. Cincinnatus ; in Carnelian.
 1663 Unknown.
 1664 An unknown Consular Head.
 1665 Unknown.
 1668 Unknown.
 1669 Unknown.
 1670 Unknown.
 1671 Sir John Fielding.
 1672 The Marriage of Bacchus and Ariadne.
 1673 Pope Clement XV.
 1674 The Marriage of Cupid and Psyche, in
 the Cabinet of the Duke of Marlborough.

CLASS II.

BAS-RELIEFS, MEDALLIONS, CAMEO-MEDALLIONS, TABLETS, &c. CHIEFLY CLASSICAL SUBJECTS.

The Pieces in this Class are of various Sizes, from two or three Inches Diameter, to sixteen or eighteen. The Subjects are either made in the *black Basaltes*, which, in large Pieces, has the Appearance of *antique Bronze*; or in the *polished Biscuit* with *encaustic Grounds*; and have the Effect of *large Cameos*. In this Class is included a Set of *Herculaneum Figures*, finely modeled, and highly

highly finished, made both in the black Basaltes with Etruscan red burnt-in Grounds, and in polished Biscuit; with brown and grey Grounds; fit either for inlaying, as Medallions, in the Panels of Rooms, as Tablets for Chimney Pieces, or for hanging up, as Ornaments in Libraries, &c. for which last Purpose, some of them have rich Compartments of the same Material, modelled and burnt together with the Bas-reliefs.

All the Articles in this Class may be employed as Pictures for Dressing-Rooms, or for ornamenting Writing-Tables, Book-Cases, Cabinets, and the Walls of Apartments, in the richest Manner; and, considering the Value of the Subjects, and the various Fires and Risques to which they are exposed, at a very moderate Expence.

Tablets for Chimney Pieces made this Way, are capable of the highest Finishing, and the most perfect Sharpness; of being relieved by durable burnt-in Grounds; and are not only *much harder and more durable than Marble*: but, as we have said above, equal to Agate or Porphyry.

1 Jupiter and Semele, oval, 3 inches by 2

2 The War of Jupiter and the Titans, oval,
9 inches by 6

C 3

3 The

- 3 The Destruction of Niobe's Children, 9 inches by 6.
- 4 The Feast of the Gods, ditto.
- 5 The Marriage Supper of Perseus and Andromeda, ditto.
- 6 An antique Boar Hunting, ditto.
- 7 Jupiter and Ganymede, in a long Square, 6 inches by 3.
- 8 Apollo and Marfyias, octagon, 7 inches by 6.
- 9 Apollo and Daphne, ditto.
- 10 Apollo and Python, ditto.
- 11 Judgment of Midas, ditto.
- 12 Bacchanalian Triumph, 6 inches by 4 square and oval.
- 13 Bacchanalian Boys at play, oval, 8 inches by 6.
- 14 Silenus and Boys, its companion, same size.
- 15 Boys dancing round a Tree, round, 6 inches diameter.
- 16 Bacchus and Panther, either upon an oval or square tablet, 11 inches by 6.
- 17 A Head of Venus, round, 2 inches diameter.
- 18 A Head of Apollo, oval, 2 inches by $1\frac{1}{2}$.
- 19 Minerva, oval, 6 inches by 5.
- 20 Perseus in the Character of Minerva, 2 inches by $1\frac{1}{2}$.
- 21 Perseus in the Character of Minerva, $2\frac{1}{2}$ inches by 2 inches.
- 22 Perseus, $4\frac{3}{4}$ inches by 4 inches.
- 23 Andromeda, its companion, same size.
- 24 Young Hercules, $2\frac{3}{4}$ inches by 2.
- 25 Young Hercules, $4\frac{1}{2}$ inches by $3\frac{1}{2}$.
- 26 Hercules and Omphale, 3 inches by $2\frac{1}{2}$.
- 27 Cupid

- 27 Cupid shaving his Bow, 3 inches by $2\frac{1}{2}$.
- 28 Sacrifice to Esculapeus, 4 inches by $3\frac{1}{2}$.
- 29 The Graces, by M. Burch, from an Etruscan
Bas-relief in Sir W. Hamilton's cabinet at
the British Museum.
- 30 The Marriage of Cupid and Psyche, enlarged
from the gem in the cabinet of his Grace
the Duke of Marlborough, 3 inches by $2\frac{1}{4}$.
- 31 The Judgment of Paris, 3 inches by $2\frac{1}{2}$.
- 32 Boys playing with a Goat, $4\frac{3}{4}$ inches by $3\frac{3}{4}$.
- 33 Cassandra, a fine figure in high relief, $7\frac{1}{4}$
inches by $4\frac{1}{2}$.
- 34 Diomed, with the Palladium.
- 35 Spring and Summer, 4 inches by $3\frac{1}{4}$.
- 36 Winter and Autumn, ditto.
- 37 A Bacchanalian Female and Children, 8
inches by 6
- 38 A Faun, Youth, 9 inches by 7.
- 39 Ditto, Adolescence, same size.
- 40 Ditto, Manhood, ditto.
- 41 Ditto, Old Age, ditto.
- 42 Farnesian Hercules, high relief in Cameo, 4
inches by 3.
- 43 Omphale, ditto.
- 44 Apollo, ditto.
- 45 Piping Faun, ditto.
- 46 Venus, ditto.
- 47 Adonis, 2 ditto.
- 48 Ceres, ditto.
- 49 Venus Belface, ditto.
- 50 Althea, the Mother of Meleager, burning the
Firebrand, $3\frac{1}{2}$ inches by $2\frac{1}{2}$.

51 Her-

- 51 Herculaneum Dancing Nymph, framed, $15\frac{1}{2}$ inches by $12\frac{1}{2}$.
- 52 Ditto.
- 53 Ditto.
- 54 Ditto.
- 55 Ditto.
- 56 Ditto.
- 57 Centaur, round Tablet and framed, 16 inches diameter.
- 58 Ditto.
- 59 Ditto.
- 60 — — Polyphemus ditto.
- 60 Marsyas and young Olympus, 16 inches.
- 63 Papyrius and his Mother, 16 inches.
- 64 A Bacchanalian Figure from Herculaneum, upon a round Tablet, $15\frac{1}{2}$ inches.
- 65 A Bacchanalian Figure from ditto, ditto $15\frac{1}{2}$ inches.
- 66 Venus Belface, oval Tablet, framed, $14\frac{1}{2}$ inches by $11\frac{1}{2}$.
- 67 Zeno, ditto.
- 68 Cupid-reposing, 3 inches by $2\frac{1}{2}$.
- 69 Judgment of Hercules, an oval Tablet, 18 inches by 13.
- 70 Bacchanalian Triumph, long square Tablet, 21 inches by 9.
- 71 Bacchanalian Sacrifice, ditto.
- 72 The Death of a Roman Warrior, ditto, 20 inches by 11.
- 73 A Lion, from the antique, $4\frac{1}{2}$ inches by $3\frac{1}{2}$.
- 74 Perseus and a Centaur, 4 inches by $3\frac{1}{2}$.
- 75 Hercules and Theseus supporting the World, or the Power of Union, 4 inches by $3\frac{1}{2}$.
- 76 Head

- 76 Head of an old Satyr, in a fine Style, and highly finished, 6 inches by $4\frac{1}{2}$.
 77 Night, 7 inches by $5\frac{1}{2}$.
 78 Day, its Companion, ditto.
 79 Night, 20 inches by $14\frac{1}{2}$.
 80 Day, its companion, ditto.
 81 Meleager and Atalanta killing the Caledonian Boar, 7 inches by 6.
 82 A Bull, finely modelled from the antique, $\frac{1}{2}$ in. by $2\frac{1}{2}$.

C L A S S III.

HEADS OF GRECIAN STATESMEN, PHILOSOPHERS, POETS, &c.

The peculiar Fitness of our *black Basalt* for rendering exact and durable Copies of antique Medallions, Heads of illustrious Men, &c. at a moderate Price, has induced us to aim at a *Biographical Catalogue* of distinguished Characters, for the Illustration of that pleasing and instructive Branch of History. By the following Lists the Publick may see what Progress we have been able to make in this Design; and those Noblemen and Gentlemen who may think the Design worth pursuing will oblige us very much by permitting us

as to take Casts of such Heads in their Possession as would be desirable Additions to our present Catalogue. The Heads in this Class are, with few Exceptions, sold at 1s. a Piece.

			Before CHRIST.		
			Born	Age	Died
1	Hesiod, Poet	- - -	870		
2	Homer, Poet	- - -	850		
3	Aristodemus, King of Messina		800		
	(Q)				
4	Alceus, Poet		607		600
5	Sappho, Poet	- - -	600		
6	Chilo, of Lacedemon		597		
7	Pittacus, Lawgiver and Philosopher				570
8	Solon, Lawgiver of Athens	- - -			549
9	Thales, Philosopher	- - -			548
10	Heraclitus, Philosopher	- - -	506		
11	Pythagoras, Philosopher of Samos				497
12	Aristides, General	- - -	484		
13	Anacreon, Poet	- - -			474
14	Zaleucus, Lawgiver of Locri		456		
15	Pindar, Poet	- - -			435
16	Euripides, Poet	- - -			407
17	Sophocles, Poet	- - -			400
18	Agathangelus, perhaps Agathon the Comic Poet	- - -	406		
19	Socrates, Philosopher	- - -	470		401

	Born	Flour.	Died
20 Antisthenes, Philosopher	-	396	
21 Aristippus, Philosopher	-	392	
22 Aristophanes, Poet Comic	-		389
23 Mago and Dionysius (of Syracuse)	-	368	
24 Hypocrates, Physician	-		361
25 Democrates, Philosopher	-		361
26 Archytas, Mathematician of Tarentum	-		360
27 Plato, Philosopher	-		348
28 Isocrates, Orator	-		338
29 Æschines, Orator	-		330
30 Pythias, Geographer	-	330	
31 Calyſthenes, Philosopher	-		328
32 Diogenes, Philosopher	-		324
33 Alexander the Great	355	336	323
34 Aristotle, Philosopher	-		322
35 Xenocrates, Philosopher	-		314
36 Epicurus, Philosopher	-	300	
37 Euclid, Mathematician	-	300	
38 Menander, Poet	-		293
39 Theophrastus, Philosopher and Naturalist	-		288
40 Crates, Philosopher	-		287
41 Aratus, Mathematician	-	277	
42 Theocritus, Poet	-	268	
43 Zeno, Stoic	-		264
44 Appolonius, supposed of Rhodes	-		230
45 Archimedes, Mathematician	-		212
46 Chrysippus, Philosopher	-		207
47 Moschus, Poet	-	177	
48 Apu-			

		Before CHRIST.		
		Born	Flour.	Died
48	Apuleus, Rhetorician - -		147	
49	Carneades, Philosopher - -			128
50	Asclepiades, Physician, about			90
51	Possidonius, Mathematician -			51
		After CHRIST.		
52	Appolonius Tyaneus - -			97

CLASS IV.

The antient ROMAN HISTORY from the Foundation of the City to the End of the Consular-Government, including the Age of Augustus; in a regular Series of 60 Medals from DASSIER.

Notwithstanding the great Difficulty in moulding and firing these Medals with their Reverses, they are sold at 6d. a Piece.

The

		Year of Rom.	Before CHRIST.
1	The Head of Romulus Reverse, Foundation of Rome.	1	753
2	Rape of the Sabines	1	750
3	The Head of Numa	39	715
4	The Combat of the Horatii and Cu- ratii Reverse, Alba subdued.	85	660
5	Oath of Brutus Reverse, Rome free under the Con- suls.	244	510
6	The Head of Brutus Reverse, Brutus, as Judge, com- manding his Son to be put to death.	245	509
7	The Valour of Horatius Cocles Reverse, Constancy of Scevola.	246	508
8	The Return of the People to Rome from the Sacred Mount Reverse, The Creation of Tri- bunes.	260	494
9	Coriolanus Reverse, Filial Submission.	266	488
10	The Zeal of the Fabians Reverse, A Dictator from the Plough.	275	479
11	The Twelve Tables Reverse, The Death of Virgini	303	451
12	Creation of Censors Reverse, Censors surrounded with the People.	310	444

	Year of ROME.	Before CHRIST.
13 Generosity of the Roman Ladies -	360	394
Reverse, The Treasury paying the Debts of Individuals - -	403	351
14 M. Furius Camillus - -	365	389
Reverse, Rome delivered from the Gauls.		
15 Manlius causing his Son to be put to death - -	415	339
Reverse, Papirius pardoning Fa- bius.	430	324
16 Decius devotes himself for his Coun- try - -	415	339
Reverse, The Son follows the Example of the Father -	457	297
17 The Establishment of the <i>Public</i> <i>Roads</i> - -	442	312
Reverse, For the Public Utility.		
18 Head of <i>Pyrrhus</i> - -	472	282
Reverse, War of <i>Pyrrhus</i> .		
19 Military Art - -	472	282
Reverse, Majesty of the Senate.		
20 Disinterestedness of <i>Fabricius</i> -	472	282
Reverse, Integrity of <i>Fabricius</i>	474	280
21 First Punic War (began 488) -	492	262
Reverse, For the Empire of the Sea.		
22 Alliance of the <i>Romans</i> with Hiero	489	265
Reverse, Aid of a faithful Ally.		
23 Head of <i>Regulus</i> - -	502	252
Reverse, Virtue of <i>Regulus</i> .		
24 Taking of Saguntum - -	534	220
Reverse, Second Punic War -	535	219
	25	Head

		Year of Rome	Before CHRIST.
25	Head of Hannibal - - -	534	270
	Reverse, Hannibal passing the Alps		
26	Trebia, Trasimene, Canno; Victories of Hannibal - - -	536	218
	Reverse, Hannibal overcome by Pleasures.		
27	Dignity of Soul of Paulus Emilius	536	218
	Reverse, Wisdom of the Senate.		
28	Revenge sacrificed to the Public Good	535	219
	Reverse, Diligence of Claudius Nero	545	209
29	Hannibal at the Gates of Rome - -	541	213
	Reverse, Spain succoured.		
30	Head of Claudius Marcellus - -	542	212
31	Head of Publius Cornelius Scipio Afri- canus - - -	542	212
	Reverse, Continnence of Scipio.		
32	Scipio passes into Africa - - -	542	212
	Reverse, Interview of Scipio and Hannibal - - -	550	204
33	Scipio Conqueror of Hannibal - -	550	204
	Reverse, Rome gives Peace to Car- thage.		
34	Head of Quintius Flaminius - -	556	198
	Reverse, Quintius giving the Cup of Liberty to many Persons crown- ed with Flowers, and with this Motto, Liberty restored to Greece.		
35	Asia conquered - - -	563	
	Reverse, Rome superior to Kings. }	584	170

		Year of ROME.	Before CHRIST.
36	The noble Defence of <i>Scipio Africanus</i> Reverse, Scipio's Retirement.	565	189
37	The Son of Paulus Emilius at Athens Reverse, Paulus Emilius triumph- ing over Perseus	584	170
38	Scipio and Lelius, the two Friends Reverse, Third Punic War, be- gan 603	584	170
39	Sedition of the Gracchi Reverse, Jugurtha punished	606	148
40	Head of Marius Reverse, Defeat of the Cimbri.	619	135
41	Marius at Carthage Reverse, Horrors of Civil War.	647	107
42	Head of Sylla Reverse, Abdication of Sylla.	651	103
43	Head of Pompey Reverse, Security of Navigation.	664	90
44	Head of Cicero Reverse, Triumph of Eloquence.	673	81
45	Pompey, Cæsar, and Crassus, united by Ambition Reverse, Conquest of the Gauls.	686	68
46	The Death of Mithridates Reverse, Avarice punished	688	66
47	Banishment of Cicero Reverse, Cicero's Return from Banishment	691	63
48	Cæsar passing the <i>Rubicon</i> Reverse, Flight of the Senate.	694	60

49 Cæsar

		Year of ROME.	Before CHRIST.
49	Cæsar and his Fortune - -	706	48
	Reverse, Intrepidity of Cæsar.		
50	Battle of Pharsalia - -	706	48
	Reverse, Humanity of Cæsar.		
51	Head of Julius Cæsar - 707 for	708	
	Reverse, Perpetual Dictator -	706	48
52	Head of Cato of Utica - 708 for	707	
	Reverse, Death of Cato.		
53	Head of Marcus Junius Brutus -	710	44
	Reverse, The last Efforts of Liberty.		
54	Octavius, Anthony and Lepidus -	711	43
	Reverse, Division of the Empire.		
55	Anthony and Cleopatra - -	723	31
	Reverse, Battle of Actium.		
56	Augustus - - -	723	31
	Reverse, Reign of Augustus.		
57	Head of Agrippa - -	725	29
	Reverse, Head of Mecenas.		
58	Head of Virgil - - Died	735	19
	Reverse, Head of Horace - Died	746	8
59	Catullus, Tibullus, and Propertius, represented by three Genii -	733	21
	Reverse, Heads of Ovid and Terence -	784	26
60	The Head of Titus Livius -	729	25
	Reverse, The Head of Sallust.		

CLASS V.

HEADS OF ILLUSTRIOUS ROMANS, of various Sizes.

Several of these Heads are excellent, and highly finished.

Before CHRIST.

	Flour.	Died.
1 Numa, 2 inches by $1\frac{1}{2}$	590	
2 Brutus A. 2 inches by $1\frac{1}{2}$; B. 5 in. by $4\frac{1}{2}$	509	
3 Regulus, 2 inches by $1\frac{1}{2}$		251
4 Scipio Africanus A. 2 inches by $1\frac{1}{2}$ ----- from a Gem, B. 4 in. by 3		184
5 T. Quintius Flaminius, 2 in. by $1\frac{1}{2}$		182
6 Marius, 4 inches by 3		86
7 Sylla A. 2 inches by $1\frac{1}{2}$; B. 4 in. by 3		78
8 Pompey the Great, 5 inches by 4		48
9 Cicero, 5 inches by 4		43
10 Marcus Brutus, 2 inches by $1\frac{1}{2}$		42
11 Marcus Antonius, $2\frac{1}{4}$ inches by $1\frac{3}{4}$		30
12 Cleopatra, 2 inches by $1\frac{1}{2}$		30
13 Varro, 2 inches by $1\frac{1}{2}$		28
14 Virgil, 2 inches by $1\frac{1}{2}$		19
15 Horace, 2 inches by $1\frac{1}{2}$		8

After

After the CHRISTIAN Æra.

	Flour.	Died.
16 Ovid - - -		17
17 Agrippina, Wife of Germanicus -		26
18 Julia, the Daughter of Titus, A. B.	79	
19 Seneca, A. B. $4\frac{1}{2}$ inches by 4 -		65
20 Antinous, 2 inches by $1\frac{1}{2}$ - - -		131
21 Marcus A. Antoninus - - -	161	
22 Faustina, 2 inches by $1\frac{1}{2}$.		

C L A S S VI.

The Twelve CÆSARS, three Sizes, A. B. C.
Their Empreſſes, two Sizes, A. B.

The Cæſars and Empreſſes are from the beſt
antiques, and highly finiſhed.

Before CHRIST.

	Flour.	Died.
1 Julius Cæſar, A. B. C. 2 in. by $1\frac{1}{2}$ } Calpurnia, A. B. - - - }	48	44
2 Auguſtus, A. B. C. - - - } Livia, A. B. - - - }	31	

After CHRIST.

3 Tiberius, A. B. C. - - - } Vipſania, A. B. - - - }	14	37
4 Caligula, A. B. C. - - - } Drufilla, A. B. - - - }	37	

5 Clau-

			Flour.
5	Claudius, A. B. C.	-	-
	Messalina, A. B.	-	41
6	Nero, A. B. C.	-	-
	Papaea, A. B.	-	54
7	Galba, A. B. C.	-	-
	Lepida, A. B.	-	68
8	Otho, A. B. C.	-	-
	Albia, A. B.	-	69
9	Vitellius, A. B. C.	-	-
	Petronia, A. B.	-	69
10	Vespasian, A. B. C.	-	-
	Domitilla, A. B.	-	69
11	Titus, A. B. C.	-	-
	Maria, A. B.	-	79
12	Domitian, A. B. C.	-	-
	Domitia, A. B.	-	81

CLASS VII.

Sequel of Emperors, from NERVA to CONSTANTINE THE GREAT inclusive.

These Emperors were taken from Ivorys, finely carved after the antique; and we should be much obliged to any Nobleman or Gentleman, who may have them, to assist us with the Casts that are wanting in the following List.

13 Nerva

			Flour.	Died.
13	Nerva, 2 inches by $1\frac{1}{2}$	-	96	
14	Trajan, ditto	-	98	
15	Adrian, ditto	-	117	
16	Antoninus Pius, ditto	-	138	
17	Marcus Aurelius Antoninus	-	161	
18	----- Lucius Verues	-		170
19	Commodus	-	180	
20	Pertinax, 3 months	-	193	
21	Didius Julianus, 2 months	-	193	
22	Piscenius Niger	-	193	
23	Septimus Severus	-	194	
24	{ Caracalla	-	211	
25	{ Geta, killed by Caracalla	-		212
26	Maurinus	-	217	
27	Varius Antoninus Heliogabalus	-	218	
28	Alexander Severus	-	222	
29	Maximinus	-	235	
30	{ The Gordiani	-	236	
31		-		
32	{ Maximus, Purpienus & Balbinus	-	237	
33		-		
34	Gordian junior	-	238	
35	Philip the Arabian	-	244	
36	Decius, wanting	-	249	
37	{ Gallus ditto	-	251	
38	{ Volufianus	-		
39	Æmilianus ditto	-	254	
40	{ Valerianus, two models	-	254	260
41	{ Gallienus alone	-	260	
			42	Clau-

		Flour.
42	Claudius	268
43	Aurelian, wanting	270
44	Tacitus, 6 months	275
45	Florianus, 2 months, wanting	276
46	Probus wanting	276
47	M. Aurelius Cazas, ditto	282
48	Carinus	
49	Numerianus	
50	Dioclesian, wanting	284
51	Maximianus, wanting	286
52	Constantius Chlorus, wanting	304
53	Galerius Maximianus, wanting	
54	Constantine the Great removed the seat of Empire to Constanti- nople	306 318

C L A S S VIII.

The Heads of the POPES from DASSIER.

The Beauty and masterly Execution of the Popes' Medals, and especially of their Portraits, are well known, as well as the Merit of these fine Copies of DASSIER; and we shall be also much obliged to any Nobleman or Gentleman who is possessed of them for Permission to compleat the following

following List. These Heads are sold at Six-pence a piece singly, or at Three-pence a piece to those who take the Set.

Jesus Christ.

St. Peter.

		ANN. DOM.
1	Linus	67
2	St. Cletus, or Anacletus	78
3	St. Clement	91
4	Evaristus	100
5	Alexander I.	108
6	Sixtus	116
7	Telesphorus	126
8	Hyginus	137
9	Pius I.	141
10	Anicetus	157
11	Soter	168
12	Eleutherus	177
13	Victor	192
14	Zephyrinus	201
15	Callixtus	219
16	Urban I.	224
17	Pontianus	231
18	Anterus	235
19	Fabianus	236
20	Cornelius	251
21	Lucius	253
22	Stephen	255
23	Sixtus I.	257
24	Dionysius	259
	25 Felix.	

25	Felix	-	-	-	271
26	Eutychianus	-	-	-	275
27	Caius	-	-	-	283
28	Marcellinus	-	-	-	296
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29	Marcellus	-	-	-	304
30	Eusebius	-	-	-	309
31	Melchiades	-	-	-	311
32	Silvester	-	-	-	314
33	Marcus	-	-	-	336
34	Julius	-	-	-	336
35	Liberius	-	-	-	352
*35	Felix II.	-	-	-	355
36	Damascus	-	-	-	367
37	Siricius	-	-	-	385
38	Anastasius	-	-	-	398
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39	Innocent I.	-	-	-	402
40	Zosimus	-	-	-	417
41	Boniface I.	-	-	-	418
42	Cælestinus	-	-	-	423
43	Sixtus III.	-	-	-	432
44	Leo	-	-	-	440
45	Hilary	-	-	-	461
46	Simplicius	-	-	-	467
47	Felix III.	-	-	-	483
48	Gelasius	-	-	-	492
49	Anastasius II.	-	-	-	496
50	Symmachus	-	-	-	498
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51	Hermisdas	-	-	-	514
52	John I.	-	-	-	523
53	Felix III.	-	-	-	526
					54 Boniface

54	Boniface II.	-	-	530
55	John II.	-	-	532
56	Agapetus	-	-	535
57	Sylverius	-	-	536
58	Vigilius	-	-	540
59	Pelagius I.	-	-	555
60	John III.	-	-	559
61	Benedict I.	-	-	573
62	Pelagius II.	-	-	577
63	Gregory	-	-	590
64	Sabinianus	-	-	604
65	Boniface III.	-	-	606
66	Boniface IV.	-	-	607
67	Deusdedit	-	-	614
68	Boniface V.	-	-	617
69	Honorius I.	-	-	626
70	Severinus	-	-	639
71	John IV.	-	-	639
72	Theodorus I.	-	-	641
73	Martin I.	-	-	649
74	Eugenius	-	-	655
75	Vitalianus	-	-	655
76	Adeodatus	-	-	669
77	Domnus	-	-	676
78	Agathon	-	-	678
79	Leo II.	-	-	683
80	Benedict II.	-	-	684
81	John V.	-	-	685
82	Conan	-	-	686
83	Sergius I.	-	-	687
84	John VI.	-	-	701
85	John VII.	-	-	705
	E			86 Sisinius

86	Sisinius	-	-	-	708
87	Constantin	-	-	-	708
88	Gregory II.	-	-	-	714
89	Gregory III.	-	-	-	731
90	Zachary	-	-	-	741
91	Stephen II.	-	-	-	752
92	Stephen III.	-	-	-	752
93	Paul I.	-	-	-	757
94	Constantin	-	-	-	767
95	Stephen IV.	-	-	-	768
96	Adrian I.	-	-	-	772
97	Leo III.	-	-	-	795
98	Stephen V.	-	-	-	816
99	Pascal I.	-	-	-	817
100	Eugenius II.	-	-	-	824
101	Valentine I.	-	-	-	827
102	Gregory IV.	-	-	-	827
103	Sergius II.	-	-	-	844
104	Leo IV.	-	-	-	847
105	Pope Joan, no medal	-	-	-	854
106	Benedict III.	-	-	-	855
107	Nicholas I.	-	-	-	858
108	Adrian II.	-	-	-	867
109	John VIII.	-	-	-	872
110	Martin II. or Marine I.	-	-	-	882
111	Adrian III.	-	-	-	884
112	Stephen VI.	-	-	-	885
113	Formosus	-	-	-	891
114	Boniface VI.	-	-	-	897
115	Stephen VII.	-	-	-	897
116	Theodorus II.	-	-	-	901

117 John

117	John IX.	-	-	901
118	Benedict IV.	-	-	905
119	Leo V.	-	-	906
120	Christopher	-	-	906
121	Sergius IH	-	-	907
122	Anastasius III.	-	-	910
123	Lando I.	-	-	912
124	John X.	-	-	913
125	Leo VI.	-	-	928
126	Stephen VIII.	-	-	929
127	John XI.	-	-	931
128	Leo VII.	-	-	936
129	Stephen IX.	-	-	939
130	Martin III. Marinus II.	-	-	943
131	Agapetus II.	-	-	946
132	John XII.	-	-	955
133	Leo VIII.	-	-	963
134	Benedict V.	-	-	964
135	John XIII.	-	-	965
136	Domnus II.	-	-	972
137	Benedict VI.	-	-	972
138	Boniface VII.	-	-	974
139	Benedict VII.	-	-	975
140	John XIV.	-	-	984
141	John XV.	-	-	985
142	Gregory V.	-	-	996
143	Silvester II.	-	-	999

144 John XVI. (should be XVII. there
having been no XVI.) - 1003

145 John XVIII. - 1003

146 Sergius IV. - 1009

147 Benedict VIII. - 1012

148	John XIX.	-	-	1013
149	Benedict IX.	-	-	1034
150	Gregory VI.	-	-	1044
151	Clement II.	-	-	1046
152	Damascus II.	-	-	1048
153	Leo IX.	-	-	1049
154	Victor II.	-	-	1054
155	Stephen X.	-	-	1057
156	Nicholas II.	-	-	1059
157	Alexander II.	-	-	1061
158	Gregory VII.	-	-	1073
159	Hildebrand	-	-	1074
160	Victor III.	-	-	1086
161	Urban II.	-	-	1088
162	Pascal II.	-	-	1099
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163	Gelasius II.	-	-	1118
164	Calixtus II.	-	-	1119
165	Honorius II.	-	-	1124
166	Innocent II.	-	-	1130
167	Celestine II.	-	-	1143
168	Lucius II.	-	-	1144
169	Eugenius III.	-	-	1145
170	Anastasius IV.	-	-	1153
171	Adrian IV.	-	-	1154
172	Alexander III.	-	-	1159
173	Lucius III.	-	-	1181
174	Urban III.	-	-	1185
175	Gregory VIII.	-	-	1187
176	Clement III.	-	-	1188
177	Celestine III. or Cœlestin	-	-	1191
178	Innocent III.	-	-	1198

179 Honorius

179	Honorius III.	-	-	1216
180	Gregory IX.	-	-	1227
181	Celestine IV.	-	-	1241
182	Innocent IV.	-	-	1243
183	Alexander IV.	-	-	1254
184	Urban IV.	-	-	1261
185	Clement IV.	-	-	1265
186	Gregory X.	-	-	1271
187	Innocent V.	-	-	1276
188	Adrian V.	-	-	1276
189	John XX. or XXI.	-	-	1276
190	Nicholas III.	-	-	1277
191	Martin IV.	-	-	1281
192	Honorius IV.	-	-	1285
193	Nicholas IV.	-	-	1288
194	Celestine V.	-	-	1294
195	Boniface VIII.	-	-	1294
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196	Benedict X.	-	-	1303
197	Clement V.	-	-	1305
198	John XXII.	-	-	1316
199	Benedict XI.	-	-	1334
200	Clement VI.	-	-	1342
201	Innocent VI.	-	-	1352
202	Urban V.	-	-	1362
203	Gregory XI.	-	-	1370
204	Urban VI.	-	-	1378
205	Boniface IX.	-	-	1389
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206	Innocent VII.	-	-	1404
207	Gregory XII.	-	-	1406
208	Alexander V.	-	-	1409
209	John XXIII.	-	-	1410
E 3				210 Martin

210	Martin V.	-	-	1417
211	Eugene IV.	-	-	1431
212	Nicholas V.	-	-	1447
213	Calixtus III.	-	-	1455
214	Pius II.	-	-	1458
215	Paul II.	-	-	1464
216	Sixtus IV.	-	-	1471
217	Innocent VIII.	-	-	1484
218	Alexander VI.	-	-	1492

219	Pius III.	-	-	1503
220	Julius II.	-	-	1503
221	Leo X.	-	-	1513
222	Adrian VI.	-	-	1522
223	Clement VII.	-	-	1523
224	Paul III.	-	-	1534
225	Julius III.	-	-	1550
226	Marcellus II.	-	-	1555
227	Paul IV.	-	-	1555
228	Pius IV.	-	-	1560
229	Pius V.	-	-	1566
230	Gregory XIII.	-	-	1572
231	Sixtus V.	-	-	1585
232	Urban VII.	-	-	1590
233	Gregory XIV.	-	-	1590
234	Innocent IX.	-	-	1591
235	Clement VIII.	-	-	1592

236	Leo XI.	-	-	1605
237	Paul V.	-	-	1605
238	Gregory XV.	-	-	1621
239	Urban VIII.	-	-	1623
240	Innocent X.	-	-	1644

241 Alex-

		ANN. DOM.
241	Alexander VII.	1655
242	Clement IX.	1667
243	Clement X.	1670
244	Innocent XI.	1676
245	Alexander VIII.	1689
246	Innocent XII.	1691
247	Clement XI.	1700
<hr/>		
248	Innocent XIII.	1721
249	Benedict XIII.	1724
250	Clement XII.	1730
251	Benedict XIV.	1740

CLASS IX.

The Kings of England, from DASSIER.

These are made with their Reverses, and are fold in Sets only.

		ANN. DOM.
1	William the Conqueror	1066
2	William Rufus	1087
3	Henry I.	1100
4	Stephen	1135
5	Henry II.	1154
6	Richard I.	1189
7	John	1199
8	Henry III.	1216
9	Edward I.	1272
10	Edward II.	1307
11	Edward III.	1327
12	Richard II.	1377
	13 Henry	

		ANN. DOM.
13	Henry IV.	1399
14	Henry V.	1413
15	Henry VI.	1422
16	Edward IV.	1461
17	Edward V.	1483
18	Richard III.	1483
19	Henry VII.	1485
20	Henry VIII.	1509
21	Edward VI.	1547
22	Queen Mary	1553
23	Queen Elizabeth	1558
24	James I.	1603
25	Charles I.	1625
26	Oliver Cromwell, Protector	1649
27	Charles II. restored	1660
28	James II.	1685
29	William III.	1689
30	Queen Mary II.	1689
31	Queen Anne	1702
32	George I.	1714
33	George II.	1727

CLASS X.

H heads of Illustrious Moderns, from CHAUCER to the present Time.

Some of these Heads are made in the *black Basaltes*, and others in *polished Bistuit*; with *Cameo Grounds*; they are of various Sizes and different Prices, from One Shilling a piece to a Guinea, with and without Frames of the same Compo-

Composition ; but most of them are from Two
or Three Shillings to Seven Shillings and Six-
pence each.

		Born.	Died.
1	Geoffrey Chaucer	-	1400
2	John Gower	-	1402
3	Julio Romano	1462	1546
4	Erasmus, A. B.	1466	1536
5	Michael Angelo	1474	1564
6	Titian	1477	1576
7	Raphael	1483	1520
8	Martin Luther	1483	1546
9	Corregio	1494	1534
10	Annibal Carracci	1560	1609
11	Shakespeare, A. B. C.	1563	1616
12	Sir Philip Sidney	-	1586
13	Albani	1578	1660
14	Francis Verulam, Lord Bacon	1560	1626
15	Galileo	1574	1642
16	Gassendi	1589	1655
17	Spenser	-	1598
18	Waller	1605	1687
19	Butler	612	1680
20	Inigo Jones	-	1651
21	Sir Christopher Wren	1632	1723
22	Earl of Rochester	1648	1680
23	Otway	1651	1685
24	Boileau	1636	1711
25	Madame Dacier	1651	1720
26	Sir Isaac Newton, A. B.	1642	1727
27	Milton, A. B.	1608	1674
28	Avera-		

		Born.	Die
28	Averanius Benedict.	1645	1707
29	Magliabechi	1633	1710
30	Martin Folkes	1690	1750
31	Mr. Gay	-	1730
32	Mr. Prior	1664	1720
33	Vander Mulen	1634	1690
34	Carlo Maratti	1625	-
35	Oliver Cromwell, pair with Milton	-	1658
36	John and Cornelius De Witt, with an emblematical Reverse	-	1670
37	Alexander Pope	1688	1744
38	Jonathan Swift	1667	1745
39	Addison	1671	1710
40	Ditto, inscribed Bickerstaff	-	-
41	Thomson	1700	1740
42	Baron Montesquieu	1689	1755
43	Conyers Middleton	-	1750
44	Sir William Hamilton	-	-
45	Voltaire	1694	-
46	Jean Jaques Rousseau	-	-
	Several unknown Heads.	-	-

CLASS XI.

MISCELLANEOUS HEADS, &c.

- 1 Cyrus the Great, 4 inches by 3.
- 2 Lyfimachus, a fine head.
- 3 Perſius II. laſt king of Macedon.
- 4 Jeſus Chriſt, A. B.
- 5 Virgin Mary.
- 6 Mary Magdalen.

- 7 Amurat I.
- 8 St. Matthew.
- 9 St. Mark.
- 10 St. Luke.
- 11 St. John.
- 12 St. Peter.
- 13 Alphonfus Cardinalis Lugdunensis.
- 14 Antonius King of Navarre, Father of Henry IV. of France.
- 15 Biragus René.
- 16 Archbishop Laud.
- 17 Henry IV. of France.
- 18 Henry XI. of France.
- 19 Mary Augustus, Queen of France and Navarre.
- 20 Tellier, Chancellor of France.
- 21 Queen Elizabeth.
- 22 Christina.
- 23 Charles I. and Mary.
- 24 Charles II.
- 25 Charles XII. A. B.
- 26 Cardinal Fleury.
- 27 Sir Robert Walpole.
- 28 Peter the Great of Russia, a fine Medallion, 17 inches by 14.
- 29 Cardinal Mazarin.
- 30 Cardinal Rochfaucault.
- 31 Leopold, Emperor of Germany.
- 32 John Duke of Marlborough.
- 33 William IV. Prince of Orange.
- 34 Princess of Orange.
- 35 William Bridgeman.
- 36 Dr. Baker.

- 37 Sir John Barnard.
- 38 George Prince of Denmark.
- 39 William Duke of Gloucester.
- 40 Lewis XIV.
- 41 Lewis XV.
- 42 Charles XI. of Sweden.
- 43 Charles Emanuel XI. Duke of Savoy.
- 44 William Maximilian, Duke of Brunswick.
- 45 Lady Orford.
- 46 Mrs. Hay.
- 47 John Sobieski, King of Poland.
- 48 Marschall Count Saxe.
- 49 Endymion Porter.
- 50 Cardinal Noailles.
- 51 Count Gyllingburg.
- 52 William Duke of Cumberland.
- 53 Frederick Prince of Wales.
- 54 Princess Dowager of Wales.
- 55 Late Queen of Denmark.
- 56 His present Majesty, A. B.
- 57 Her. present Majesty.
- 58 John Gordon.
- 59 Louis Gervaise.
- 60 Queen of Hungary.
- 61 Louis Bourbon, Prince of Condé.
- 62 William III. King of England.
- 63 Louis Francis Le Fevre.
- 64 Louis de Boucherat.
- 65 William De Lamoignon.
- 66 M. Ant. Sabatinus.
- 67 James Stuart.
- 68 George I.
- 69 George II.

- 70 Lord Molesworth.
- 71 Wilhelma Ernest, Queen of Denmark.
- 72 Christia Francia, Duchess of Suabia and
Queen of Cyprus.
- 73 A fine Head.
- 74 Mary Magdalen, Archduchess of Austria.
- 75 Empress of Russia, from a Coin.
- 76 Samuel More, Secretary to the Society of
Arts, &c.

C L A S S XII.

BUSTS, SMALL STATUES, BOYS, ANIMALS, &c.

The black Composition, having the Appearance of *antique Bronze*, and so nearly agreeing in Properties with the Basaltes of the Ægyptians, no Substance can be better than this for Busts, Sphinxes, small Statues, &c. The following Specimens, which have been produced at no small Expence to the Makers, and especially the Statues, may enable the liberal Patrons of the Arts to determine whether the Objects of this Class merit Encouragement or not.

-
- 1 Cicero, a Bust, 19 inches.
 - 2 Ditto, 10½ inches.
 - 3 Horace, ditto, 19 inches

F

4 George

- 4 George II. a fine Bust, from an Ivory in the Possession of Mr. Ranby, carved by Mr. Rysbrack, with the Pedestal, 10 inches.
- 5 Neptune, a Statue, from the Antique, 2 feet.
- 6 Triton, ditto, from Bernini, 2 feet.
- 7 Polyphemus, ditto, 19 inches by 16.
- 8 Morpheus, a reclining figure.
- 9 Ceres, a Girl sitting.
- 10 Infant Hercules, with the Serpent, 20 inches high, by 21 broad.
- 11 Ganymede, from the Florentine museum, 11 $\frac{1}{4}$ inches
- 12 Bacchus, from Sansovinò, 11 inches.
- 13 Ditto, from Michael Angelo, 11 inches.
- 14 Egyptian Lions, from the Capital, 8 $\frac{1}{2}$ inches long by 5 high.
- 15 Five Boys from Fiamingo, 5 inches long.
- 16 Egyptian Sphynxes, a Pair, 6 inches long.
- 17 Grecian Sphynxes, ditto, 12 inches long.
- 18 Ditto, 5 inches.
- 19 Egyptian ditto, with Nosles, to hold Candles, 6 inches.
- 20 Sitting Sphynxes, with ditto, 10 $\frac{1}{4}$ inches.
- 21 Griffins, with ditto, 13 inches by 7.
- 22 Elephants, 16 $\frac{1}{2}$ inches long by 14 $\frac{1}{2}$ high.
- 23 A Pair of Tritons, from Michael Angelo, 11 inches high.

CLASS XIII.

*Various Kinds of LAMPS and CANDELABRIA,
useful and ornamental.*

These Lamps are both of the variegated Pebble, and black Composition. They bear the Flame perfectly well, and are fit for Chambers, Halls, Stair-Cases, &c.

The Tripod Lamps with several Lights, are highly enriched, and will be suitable Ornaments for the finest Apartments. The Prices of the Lamps from Two Shillings a Piece to Eight Guineas.

The Candelabria are after antique Models, and of various Prices.

CLASS XIV.

Tea-Pots, Coffee-pots, Sugar-dishes, Cream-Ewers, with Cabinet Cups and Saucers of various Kinds, in the Etruscan Style.

The Tea-pots are of several Compositions, both plain and painted with Etruscan and Greek

Ornaments, from Sixpence to about Twelve Shillings a piece. The other Pieces are made to match them, and to compose Dejeunés and Tea Equipages, at proportionate Prices.

CLASS XV.

FLOWER-POTS of various Kinds.

Of these there are a great Variety of Patterns, both for Roots and dressing with Flowers: The first from Sixpence to Six or Seven Shillings a piece; the latter, or Vase Flower-Pots, from One Shilling and Three-pence a piece to Eighteen Shillings, or more, according to the Composition and finishing.

CLASS XVI.

ORNAMENTAL VASES of antique Forms, in a Composition of TERRA COTTA, resembling AGATE, JASPER, PORPHYRY, and other variegated Stones, of the vitrescent or crystalline Kind.

These Vases are adapted for the Ornament of Chimney-Pieces, Cabinets, Bookcases, &c.—
They

They are from six Inches to eighteen or twenty Inches high. The Prices from Two Shillings and Sixpence, to Two or Three Guineas a piece, according to their Size and Manner of finishing, with Handles, Draperies, Festoons, Medallions, &c. They are generally sold in *Pairs*, or *Sets*, of *three*, *five* or *seven Pieces*. The *Sets* of five Pieces sell from about Two Guineas to Five or Six Guineas a Set.

C L A S S XVII.

Antique Vases, Urns, &c. of BLACK PORCELAIN, or ARTIFICIAL BASALTES, highly finished, with Bas-relief Ornaments.

Of this Species of Vases we have a great Variety of Forms ; the Sizes from three or four inches high to more than two Feet. The Prices from Five Shillings a piece to three or four Guineas, excluding the very large ones, and those Pieces which consist of many Parts, and are very highly finished. The *Sets* of *five Pieces*, for Chimney-pieces, sell from about Two Guineas to Six or Eight Guineas a Set. From all the Specimens we have seen, and the Observations of others,

others, we have Reason to conclude that there are not any Vases of Porcelain, Marble or Bronze, either ancient or modern, so *highly finished*, and *sharp in their Ornaments*, as these black Vases; and on this Account, together with the Precision of their Out-lines, and Simplicity of their antique Forms, they have had the Honour of being highly and frequently recommended by many of the most distinguished Connoisseurs in Europe; and of being placed amongst the finest Productions of the Age, in the Palaces and Cabinets of several Princes.

CLASS XVIII.

Painted ETRUSCAN VASES, *Pateras*, &c.

The *Vases* of this Class (in which there is a great Variety of Forms) as well as the *Paintings* are copied from the antique with the utmost Exactness; as they are to be found in *Dempster*, *Gorius*, *Count Caylus*, *Passerius*, but more especially in the most choice and comprehensive Collection of Sir *William Hamilton*; which, to the honour of the Collector, and of this Nation, and for the Advantage of Artists, is *now* placed in the British Museum.

The

The Art of Painting Vases in the Manner of the Etruscans has been lost for Ages; and was supposed, by the ingenious Author of the Dissertations on Sir *William Hamilton's* Museum, to have been lost in Pliny's Time. The Proprietors of this Manufactory have been so happy as to rediscover and revive this long lost Art; so as to have given Satisfaction to the most critical Judges; by *inventing* a Set of *Encaustic Colours*, essentially different from *common Enamel Colours*, both in their *Nature* and *Effects*, as will be more minutely explained in another Article; and by the Discovery of a Composition proper to receive them.

And as it is evident the finer Sort of *Etruscan Vases*, found in *Magna Grecia*, are truly Greek Workmanship, and ornamented chiefly with Grecian Subjects, drawn from the purest Fountain of the Arts; it is probable many of the Figures and Groupes upon them, preserve to us Sketches or Copies of the most celebrated Grecian Paintings; so that few Monuments of Antiquity better deserve the Attention of the Antiquary, of the Connoisseur, and the Artist, than the *painted Etruscan Vases*.

CLASS XIX.

VASES, URNS, EWERS, &c. *ornamented with Encaustic Paintings.*

When the Proprietors of this Manufactory carefully inspected some original Etruscan Vases (shewn them by his Grace the Duke of Northumberland) with a View of imitating them, it was the general Sense of all the Connoisseurs and Antiquaries who spoke of this Subject, that the *Art was lost*; and afterwards, when Sir William Hamilton's Book was published, and with a truly liberal Spirit presented to them by Sir Watkyn Williams Wynn, this Sentiment was not only confirmed, but such a Description given of the Difficulties of the Art itself, as was sufficient to damp all hopes of Success in attempting to revive it: but the Proprietors had happily made a considerable Progress in their Discovery before they read this discouraging Account; being set to work by some Proof Sheets of Sir William Hamilton's Book, put into the Hands of Mr. Wedgwood by Lord Cathcart; and having carefully inspected the above mentioned, and some

Some other Collections of Etruscan Vases, that were then in *England*; as well as perused with Attention all that the late illustrious Count *Caylus* had written upon Etruscan Antiquities.

When the Manufacturers had carefully examined the original Etruscan Vases, they were convinced that the Colours of the Figures could not be successfully imitated with *Enamel*; and that their Success in attempting to revive this lost Art would chiefly depend upon the Discovery of a new Kind of *enamel Colours*, to be made upon other Principles, and have *Effects* essentially different from those that were then in Use, and are of the Nature of Glass: the Etruscan Colours being *burnt in, smooth and durable*; but without any *glassy Lustre*.

In consequence of this Observation, and by a great Variety of Experiments, this Discovery has been made, and a Set of *encaustic colours* invented, not only sufficient completely to imitate the Paintings upon the Etruscan Vases; but to *do much more*; to give to the Beauty of Design, the Advantages of Light and Shade in various Colours; and to render Paintings durable without the Defect of a varnished or glassy Surface.

face. An Object earnestly desired by Persons of critical Taste in all Ages, and in modern Times, without Success.

The ingenious Experiments of Count Caylus to make *encaustic Pictures* had the same Object as ours, in Point of Taste ; but his Use of *Wax* in compliance with the Letter of *Pliny*, had he succeeded ever so well in the Execution, must have rendered his Pictures very liable to be injured by any considerable Degree of Heat to which they might have been exposed ; and the Manner of applying the Colours was liable to many Difficulties and Inconveniencies. It is evident this Kind of Painting in *coloured Wax*, has little or no Resemblance to ours but in Name.

Our *Encaustic Colours* can be applied with great Ease and certainty ; they change very little in the Fire ; are not liable to run out of Drawing ; are perfectly durable, and not glassy ; they have all the Advantages of Enamel, without its essential Defects.

We thought it necessary to give this short History and Description of an Art which is new to the Public, and which we hope will appear, by the suitable Application of it, to merit their Attention : but a better Idea of it than can be conveyed

vey'd in Words may be formed by those who please to examine the Specimens of this Art that belong to this and the following class.

The Figures upon these Vases are [taken chiefly from Gems, antique Paintings, and Bas-reliefs; and are executed with great Care by the best Hands we can employ. We have spared no Attention to render them Ornaments fit for the noblest Apartments; and considering the great Expence and Risque attending such delicate Subjects, we believe the Prices are much lower than those of any other Ornaments in Europe, that can with Propriety admit of any Comparison with them.

None of the Vases painted in this Way are very small; they are from about 8 Inches to 20 Inches high; and of various Prices, from one Guinea a piece to ten or twelve Guineas.

C L A S S XX.

TABLETS for Chimney Pieces; and Pictures for Cabinets and inlaying, upon Plates of the artificial Basaltes, and upon a new Kind of enamelled Plates.

These Paintings may be applied, and have already been applied, to great Advantage in
Chimney

Chimney Pieces and Cabinets; and when the *Effects* are observed, and the *durable Nature* of the Work considered, we hope the Application of them will be greatly extended.

They are made from the Bracelet Size, to Pieces of Eighteen or Twenty Inches Diameter; and from One Guinea to Ten or Fifteen Guineas a Piece: but the *Price* of these Paintings depends upon so many Circumstances, attending the Execution, that it is not easy to give any satisfactory Idea of it in Writing. It varies according to the Size of the Plates; the Number of Figures, the Merit of the Hands employed, and the *Degrees* of *finishing*. All Persons are sensible that Works of great *Risque* and *Expence* cannot be executed without being sold for proportionate Prices; and in this Instance the Artists can truly say they have the *smallest Profit* upon their *highest Works*.

F I N I S.

The QUEEN's WARE of all Kinds,
with VARIOUS IMPROVEMENTS, by
Mr. WEDGWOOD, continues to be sold,
as usual, at his Warehouse, the Corner
of *Great Newport-Street*, facing *Long-
Acre*, and at no other Place in *Londron*.

THE QUEEN'S WALK of 21 Miles
with various improvements by
Mr. Wedgwood's designs to be laid
as usual, at his residence, the Corner
of Great Newport Street, facing Lang
Ave, and at no other Place in London.